

# TOMORROW ME



<b>Song</b>	<b>Tomorrow Me (3:28)</b>	<b>Artist</b>	<b>Luke Combs</b>		<b>Album</b>	<b>Growin' Up</b>	
<b>Level</b>	Intermediate	<b>Type</b>	Line Dance	<b>Beats</b>	32	<b>Walls</b>	2
<b>Other Information</b>	Begin dance 16 beat in, on lyrics, begin on first lyric 'telephone'.						
<b>Choreographed by</b>	Tim Gauci, BROKEN HILL NSW 2880			<b>Date</b>	June 2022		

Beats	Step Description	
<b>1-8</b>	<b>FWD, 1/2, 1/2, TOG, FWD, PIVOT 1/2, 1/4, BEHIND, SIDE, CROSS/SWEEP, CROSS, BACK 1/8, BACK, CROSS</b>	
1&2&3&4&	Step R fwd, making 1/2 turn R step L back (&), making 1/2 turn R step R fwd, step L tog (&), step R fwd, pivot 1/2 turn L, making 1/4 turn L step R to R side (&)	3:00
5&6&7&8&	Step L behind R, step R to R (&), cross L over R sweeping R from back to front, cross R over L, making 1/8 turn R step L back (&), step R back, cross L over R (&)	4:30
<b>9-16</b>	<b>BACK, HOOK, FWD, 1/2, BACK, HOOK, FWD, 3/8 SIDE, BACK/SWEEP, BACK/SWEEP, BEHIND, 1/4, 1/4 PADDLE</b>	
1&2&3&4&	Step R back, hook L heel to R shin (&), step L fwd, making 1/2 turn L step R back, step L back, hook R heel to L shin (&), step R fwd, making 3/8 turn straightening up to 3:00 wall step L back/side (&)	3:00
5&6&7&8&	Step R back sweeping L from front to back, step L back sweeping R from front to back, step R behind L, making 1/4 turn L step L fwd (&), step R fwd, paddle 1/4 turn L (&)	9:00
<b>17-24</b>	<b>CROSS, SIDE, TOG, CROSS, SIDE, TOG, CROSS, 1/4, 1/4 SWAY R, SWAY L, SWAY R, 1/4, 1/2</b>	
1&2&3&4&	Dance the following 4 beats more on your toes - Cross R over L, step L to L (&), step R tog, cross L over R (&), step R to R, step L tog (&), cross R over L, making 1/4 turn R step L back (&)	12:00
5&6&7&8&	Making 1/4 turn R step R to R side swaying hips to R, sway hips to L, sway hips to R, making 1/4 turn L step L fwd, making 1/2 turn L step R back (&)	6:00
<b>25-32</b>	<b>1/2 SWEEP, CROSS, BACK, BACK, CROSS, BACK, 1/2, FWD, PIVOT 1/2, TOG, FWD, PIVOT 1/2, TOG</b>	
12&3&4&	Making 1/2 turn L step L fwd sweeping R from back to front, cross R over L, step L back to L diagonal (&), step R back to R diagonal, cross L over R (&), step R back, making 1/2 turn L step L fwd (&)	6:00
5&6&7&8&	Step R fwd, pivot 1/2 turn L, step R tog (&), step L fwd, pivot 1/2 turn R, step L tog (&)	6:00
<b>32 Beats</b>	<b>Repeat dance in new direction</b>	

Add the following 12 beat tag at the **end of wall 2** facing 12:00 wall;

<b>1-12</b>	<b>WALK FWD R, L, FWD, TOG, BACK/SWEEP, BACK/SWEEP, BACK/SWEEP, BACK, TOG, FWD, FWD, PIVOT 1/2, TOG, FWD, PIVOT 1/2, TOG</b>	
123&4	Step R fwd, step L fwd, step R fwd, step L tog (&), step R back/sweep L back	12:00
567&8	Step L back/sweep R back, step R back/sweep L back, step L back, step R tog (&), step L fwd	12:00
12&3&4&	Step R fwd, pivot 1/2 turn L, step R tog (&), step L fwd, pivot 1/2 turn R, step L tog (&)	12:00

End dance after beat 20&, step R to R side facing 12:00 wall.

Enjoy 😊

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