

# SHOW YOURSELF THE DOOR



Song	<b>Giddy Up</b>	Artist	<b>Hinterland</b>		Album	<b>iTunes single</b>	
Level	Intermediate	Type	Line Dance	Beats	48	Walls	2
Other Information	Begin dance on lyrics, 24 beats in. 2 tags facing 12:00 wall.						
Choreographed by	Tim Gauci, BROKEN HILL NSW 2880			Date	September 2021		

Beats	Step Description		
<b>1-8</b>	<b>SIDE, BEHIND, SIDE, CROSS, SIDE, SAILOR STEP, TOUCH, UNWIND <math>\frac{3}{4}</math></b>		
12&34	Step L to L side, step R behind L, step L to L (&), cross R over L, step L to L		12:00
5&678	Step R behind L, step L to L (&), step R to R, touch L toe behind R heel, unwind $\frac{3}{4}$ turn L (take weight on L)		3:00
<b>9-16</b>	<b>DOROTHY STEP, DOROTHY STEP, FWD, ROCK, <math>\frac{1}{2}</math>, <math>\frac{1}{4}</math></b>		
12&34&	Step R fwd on R45, lock L behind R, step R fwd on R45 (&), step L fwd on L45, lock R behind L, step L fwd on L45 (&)		3:00
5678	Step R fwd, rock weight back onto L, making $\frac{1}{2}$ turn R step R fwd, making $\frac{1}{4}$ turn R step L to L		12:00
<b>17-24</b>	<b>SAILOR STEP, COASTER TURN <math>\frac{1}{4}</math>, WALK, WALK, OUT, OUT, HOLD</b>		
1&23&4	Step R behind L, step L to L (&), step R to R, making $\frac{1}{4}$ L step L back, step R next to L (&), step L fwd		9:00
56&78	Walk fwd R, L, step R out to R45 (&), step L out to L45, hold		9:00
<b>25-32</b>	<b>BOUNCE, BOUNCE, BALL CROSS, SIDE, BALL CROSS, SIDE, <math>\frac{1}{4}</math> COASTER STEP</b>		
12&34&	With weight on both toes bounce heels twice (weight R), step L back and slightly to the R (&), cross R over L, step L to L, step R back and slightly to the L (&)		9:00
567&8	Cross L over R, step R to R, making $\frac{1}{4}$ L step L back, step R next to L (&), step L fwd		6:00
<b>33-40</b>	<b>STEP, TWIST, TWIST, <math>\frac{1}{4}</math>, SAILOR STEP, BEHIND, <math>\frac{1}{4}</math> FWD</b>		
1234	Step R fwd, making $\frac{1}{4}$ turn L twist both heels R, making $\frac{1}{4}$ turn R twist both heels to L (weight R), making $\frac{1}{4}$ turn R step L to L		9:00
5&678	Step R behind, L step L to L (&), step R to R, step L behind R, making $\frac{1}{4}$ turn R step R fwd		12:00
<b>41-48</b>	<b>STEP, TWIST, TWIST, <math>\frac{1}{4}</math>, SAILOR STEP, TOUCH, UNWIND <math>\frac{3}{4}</math></b>		
1234	Step L fwd, making $\frac{1}{4}$ turn R twist both heels L, making $\frac{1}{4}$ turn L twist both heels to R (weight L), making $\frac{1}{4}$ turn L step R to R		9:00
5&678	Step L behind R, step R to R (&), step L to L, touch R toe behind L heel, unwind $\frac{3}{4}$ turn R (weight R)		6:00
<b>48 Beats</b>	<b>Repeat dance in new direction</b>		

## Tag at the end of walls 2 and 6, add the following 16 beats: both facing 12:00

- 12&34 Step L to L side, step R behind L, step L to L (&), cross R over L, step L to L
- 5&678 Step R behind L, step L to L (&), step R to R, touch L toe behind R heel, unwind full turn L (take weight on L)
- 12&34 Step R to R side, step L behind R, step R to R (&), cross L over R, step R to R
- 5&678 Step L behind R, step R to R (&), step L to L, touch R toe behind L heel, unwind full turn R (take weight on R)

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