# OYE (HEY) 

| Song | Oye (3:16) |  | Artist | Mara |  | Album | iTun | gle |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Level | Intermediate |  | Type | Line Dance | Beats | 32 | Walls | 2 |
| Other Information |  | Phrased Line Dance - begin dance on first lyrics 16 beats in on word 'Oye' Sequence - AA BBB AA BBB TAG AA BB AA BB |  |  |  |  |  |  |
| Choreographed by |  | Tim Gauci, BROKEN HILL NSW 2880 |  |  |  | Date | February 2022 |  |


| Beats | Step Description |  |
| :---: | :---: | :---: |
| Part A |  |  |
| 1-8 | SIDE/DRAG, BACK ROCK, SIDE/DRAG, BEHIND $1 \not 14$, STEP, LOCK, STEP, $\mathbf{1} / 2$ HITCH, STEP, LOCK, STEP/SWEEP |  |
| 12\&34\& | Step $R$ to $R$ dragging $L$ towards $R$, step $L$ back/behind $R$, rock weight fwd onto $R(\&)$, step $L$ to $L$ dragging $R$ towards $L$, step $R$ behind $L$, making $1 / 4$ turn $L$ step L fwd (\&) | 9:00 |
| 5\&6\&7\&8 | Step $R$ fwd, lock $L$ behind $R(\&)$, step $R$ fwd, making $1 / 2$ turn $L$ low hitch $L$ foot pivoting on $R$ foot (\&), step $L$ fwd, lock $R$ behind $L(\&)$, step $L$ fwd sweeping $R$ foot from back to front | 3:00 |
| 9-16 | CROSS, BACK, SIDE, CROSS, SIDE, ROCK, TOG, SIDE, ROCK, $\mathbf{1} \mathbf{1}$, ROCK, $\mathbf{1 / 4}$, ROCK, $\mathbf{1 ⁄ 4}$, FLICK |  |
| 1\&2\&34\& | Cross R over $L$, step $L$ back (\&), step R to R, cross L over R (\&), step R to R, rock weight onto $L$, step $R$ next to $L$ (\&) | 3:00 |
| 5\&6\&7\&8\& | Step $L$ to $L$, rock weight onto $R(\&)$, making $1 / 4$ turn $L$ step $L$ to $L$, rock weight onto $R(\&)$, making $1 / 4$ turn $L$ step $L$ to $L$, rock weight onto $R(\&)$, step $L$ to $L$, rock weight onto $R(\&)$, making $1 / 4$ turn $L$ step $L$ to $L$, flick $R$ foot behind $L$ (\&) | 6:00 |
| 16 Beats |  |  |

## Part B

| 1-8 | FWD, MAMBO STEP, BACK, SIDE, CROSS, ROCK, SIDE, ROCK, CROSS, $1 / 8$, TOG, FLICK |  |
| :---: | :---: | :---: |
| 12\&34\& | Step R fwd, step L fwd, rock weight back onto R (\&), step L back, step R back, step L slightly to L (\&) | 12:00 |
| 5\&6\%7\&8\& | Cross $R$ over $L$, rock weight back onto $L(\&)$, step $R$ to $R$ side, rock weight onto $L(\&)$, cross $R$ over $L$, making $1 / 8$ turn $R$ step $L$ to $L(\&)$, step $R$ tog, flick $L$ leg back (\&) | 1:30 |
| 9-16 | FWD, SIDE $1 / 8$, BACK $1 / 8$, BACK, SIDE $1 / 8$, CROSS, ROCK, $1 / 4$, FWD, PIVOT $\mathbf{1} \mathbf{1}, \mathbf{1} \mathbf{1}$, , BACK, $1 / 2$ |  |
| 12\&3\&4\% | Step $L$ fwd, making $1 / 8$ turn $L$ step $R$ to $R$, making $1 / 8$ turn step $L$ back (\&), step $R$ back, making $1 / 8$ turn $L$ step $L$ to $L(\&)$, cross $R$ over $L$, rock weight back onto L (\&) | 9:00 |
| 56\&78\& | Making $1 / 4$ turn $R$ step $R$ fwd, step $L$ fwd, pivot $1 / 2 R(\&)$, making $1 / 2$ turn $R$ step $L$ back, step $R$ back, making $1 / 2$ turn $L$ step $L$ fwd | 6:00 |
| 16 Beats |  |  |
| Tag: 4 beats |  |  |
| 12\&34\& | Step R fwd, step L fwd, rock weight back onto R (\&), step L back, step R back, rock weight fwd onto L (\&) | 12:00 |

