

# JUST SO YOU KNOW



<b>Song</b>	<b>Leave You Alone</b>	<b>Artist</b>	<b>Kane Brown</b>		<b>Album</b>	<b>iTunes single</b>	
<b>Level</b>	Easy Intermediate	<b>Type</b>	Waltz	<b>Beats</b>	48	<b>Walls</b>	4
<b>Other Information</b>	Begin dance 24 beats in. Learn the steps then make them your own.						
<b>Choreographed by</b>	Tim Gauci, BROKEN HILL NSW 2880			<b>Date</b>	March 2022		

<b>Beats</b>	<b>Step Description</b>	
<b>1-12</b>	<b>CROSS TWINKLE, 1/4 TWINKLE, SLOW KICK, BACK, 1/2 SIDE</b>	
123	Step R across L, step L to L, rock weight onto R	12:00
456	Step L across R, making 1/4 turn L step R back, step L to L	9:00
789	Making 45deg turn L (into the L diagonal) step R fwd, hitch L knee into a L kick (over 2 beats)	7:30
10 11 12	Step L back, making 1/2 turn R step R fwd, making 45deg turn R step L to L	3:00
<b>13-24</b>	<b>SAILOR WALTZ, BEHIND, SIDE CROSS, SIDE/Drag/TOUCH, 1/4, 1/2, 1/2</b>	
123	Step R behind L, step L to L, rock weight onto R	3:00
456	Step L behind R, step R to R, cross L over R	3:00
789	Big step R to R, drag L towards R, touch L next to R	3:00
10 11 12	Making 1/4 turn L step L fwd, making 1/2 turn L step R back, making 1/2 turn L step L fwd**	12:00
<b>25-36</b>	<b>OUT, OUT, BACK, CROSS, BACK, BACK, CROSS, BACK, 1/2, FWD, SLOW 1/4</b>	
123	Step R foot fwd at R45, step L foot fwd at L45, step R back	12:00
456	Cross L over R, step R back at R45, step L back at L45	12:00
789	Cross R over L, step L back at L45, making 1/2 turn R step R fwd (straightening up to 6:00 wall)	6:00
10 11 12	Step L fwd, paddle 1/4 turn R (over 2 beats)	9:00
<b>37-48</b>	<b>CROSS, 1/4, 1/4, CROSS, ROCK, SIDE, CROSS, ROCK, SIDE, FWD, SLOW 1/2</b>	
123	Cross L over R, making 1/4 turn L step R back, making 1/4 turn L step L to L	3:00
456	Cross R over L, rock weight back onto L, step R to R	3:00
789	Cross L over R, rock weight back onto R, step L to L	3:00
10 11 12	Step R fwd, pivot turn 1/2 L over 2 beats (weight L)	9:00
<b>48 Beats</b>	<b>Repeat dance in new direction</b>	

**Restart** on **wall 2** dance up to beat **24\*\*** and restart dance from beginning facing 9:00 wall

**Tag #1:** Add the 12 beat tag at the end of **walls 3** (facing 6:00) **and 6** (facing 3:00);

<b>1-12</b>	<b>FWD, TOG, TOG, BACK, 1/2, TOG, FWD, 1/2, TOG, BACK, BACK, ROCK</b>	
123	Step R fwd, step L next to R, step R tog	
456	Step L back, making 1/2 R step R fwd, step L tog	
789	Step R fwd, making 1/2 turn R step L back, step R tog	
10 11 12	Step L back, step R back, rock weight fwd onto L	

**Tag #2:** Add the following 3 beats at the **end of wall 4** facing 3:00 wall – restart facing 9:00 wall;  
Step R fwd, pivot turn 1/2 L over 2 beats (weight L)

Enjoy 😊

© Free to be copied provided no changes are made to the original