IT MATTERS TO ME

Song	It Matters To Me	Artist	Faith Hill		Album	iTunes Single	
Level	Intermediate	Type	Line Dance	Beats	32	Walls	2
Other Information	Begin dance 16 beats in, on lyrics						
Choreographed by	Tim Gauci, BROKEN HILL NSW 2880				Date	September 2018	

Beats	Step Description	
1-8	**STEP/HITCH, BACK, TOG, FWD/SWEEP, CROSS, SIDE, BACK, BACK, ¼, FWD, ¼, ½**	
12&34&	Step R fwd hitching L knee (low hitch), step L back, step R tog (&), step L fwd sweeping R from back to front, cross R over L, step L to L (&)	12.00
56&78&	Step R back facing 45Deg R facing 1.30, step L back, making ¼ R step R fwd facing 4.30 (&), step L fwd, making 135 deg turn L step R back straightening up to 12.00 wall, making ½ turn L step L fwd	6.00
9-16	**¼/DRAG, BEHIND, SIDE, SIDE/DRAG, BEHIND, ¼ FWD, SIDE/DRAG, BEHIND, SIDE, CROSS, ROCK, SIDE, CROSS**	
12&34&	Making ¼ turn L step R to R dragging L towards R, step L behind R, step R to R (&), step L to L dragging R towards L, step R behind L, making ¼ turn L step L fwd (&)	12.00
56&7&8&	Step R to R dragging L towards R, step L behind R, step R to R (&), cross L over R, rock weight back onto R (&), step L to L, cross R over L (&)	12.00
17-24	**SIDE/DRAG, ¼, ROCK, FWD/SWEEP, FWD/SWEEP, CROSS, SIDE, BEHIND, SIDE, CROSS, ROCK, SIDE, CROSS**	
12&34	Step L to L dragging R towards L, making ¼ turn R step R back, rock weight fwd onto L (&), step R fwd sweeping L from back to front, step L fwd sweeping R from back to front	3.00
5&6&7&8&	Cross R over L, step L to L (&), step R behind L, step L to L (&), cross R over L, rock weight back onto L (&), step R to R, cross L over R (&)	3.00
25-32	**SIDE/DRAG, TOG, CROSS, SIDE/DRAG, BEHIND, ¼ FWD, FWD, ROCK, ½, FWD, ½, ½**	
12&34&	Step R to R dragging L towards R, step L tog, cross R over L (&), step L to L dragging R towards L, step R behind L, making ¼ turn L step L fwd (&)	12.00
56&78&	Step R fwd, rock weight back onto L, making ½ turn R step R fwd (&), step L fwd, making ½ turn L step R back, making ½ turn L step L fwd (&)	6.00
32 Beats	**Repeat dance in new direction**	

Tag at the end of wall 2 – begin tag facing 12.00, restart dance facing 6.00

1-8	**STEP/HITCH, BACK, TOG, BACK/HITCH, FWD, TOG, STEP, PIVOT ½, STEP, ½, ½**	
12&34&	Step R fwd hitching L knee (low hitch), step L back, step R tog (&), step L back hitching R knee (low hitch), step R fwd, step L tog (&)	12.00
56&78&	Step R fwd, step L fwd, pivot ½ turn R (&), step L fwd, making ½ turn L step R back, making ½ turn L step L fwd (&)	6.00

Enjoy ☺

© Free to be copied provided no changes are made to the original

☎ **0417 004 759** ✉ **scld@ozemail.com.au** 💻 **http://members.ozemail.com.au/~timgauci/**