

I'M GONE



Song	Gone Gone Gone	Artist	Casey Barnes		Album	iTunes single	
Level	Intermediate	Type	Line Dance	Beats	64	Walls	2
Other Information	Begin dance 16 slow counts in (on the heavy beats after Casey sings 1234)						
Choreographed by	Tim Gauci, BROKEN HILL NSW 2880			Date	December 2021		

Beats	Step Description	
1-8	R CROSS, SIDE, HEEL, TOG, TOUCH, SIDE, HEEL TOG, L CROSS, SIDE, HEEL, TOG, TOUCH, SIDE, HEEL TOG	
1&2&3&4&	Cross R over L, step L to slightly to L (&), touch R heel to R45, step R tog (&), touch L next to R, step L to slightly to L (&), touch R heel to R45, step R tog (&)	12:00
5&6&7&8&	Cross L over R, step R to slightly to R (&), touch L heel to L45, step L tog (&), touch R next to L, step R to slightly to R (&), touch L heel to L45, step L tog (&)	12:00
9-16	CROSS, ¼, COASTER STEP, ½, ½, ¼ SIDE SHUFFLE	
123&4	Cross R over L, step L back making ¼ turn R, step R back, step L tog (&), step R fwd	3:00
567&8	Making ½ turn R step L back, making ½ turn R step R fwd, making ¼ turn R shuffle L to L side (LRL)	6:00
17-24	SAILOR STEP, ¾ SAILOR STEP, STEP, PIVOT ½, KICK BALL STEP	
1&23&4	Step R behind L, step L slight to L (&), step R slightly to R, making ¼ turn L step L back, making ¼ turn L step R to R side, making ¼ turn L step L fwd	9:00
567&8	Step R fwd, pivot ½ turn L, kick R fwd, step R together (&), step L fwd	3:00
25-32	R HEEL, TOG, TOUCH, TOG ¼, TOUCH, TOG, HEEL TOG, L HEEL, TOG, TOUCH, TOG ¼, TOUCH, TOG, HEEL TOG	
1&2&3&4&	Touch R heel fwd, step R foot together (&), touch L toe back, making ¼ turn L step L foot together (&), touch R toe back, step R foot together (&), touch L heel fwd, step L foot together (&)	12:00
5&6&7&8&	Touch R heel fwd, step R foot together (&), touch L toe back, making ¼ turn L step L foot together (&), touch R toe back, step R foot together (&), touch L heel fwd, step L foot together (&)	9:00
33-40	WALK, WALK, FWD COASTER STEP, BACK, BACK, COASTER STEP	
123&4	Walk fwd R, L, step R fwd, step L together (&), step R foot back	9:00
567&8	Walk back L, R, step L back, step R tog (&), step L fwd	9:00
41-48	SIDE, ROCK, CROSS, SIDE, ROCK, CROSS, ¼ TURNING JAZZBOX	
1&23&4	Step R to R side, rock weight onto L side (&), cross R over L and slightly fwd, step L to L side, rock weight onto R side (&), cross L over R and slightly fwd	9:00
5678	Cross R over L, step L back, making ¼ turn R step R to R side*, step L across R	12:00
49-56	SIDE, HOLD, TOG, SIDE, HOLD, TOG, SIDE, ¼, SIDE, TOG, FWD, ROCK	
12&34&	Touch R toe to R side, hold, step R foot together (&), touch L toe to L side, hold, step L foot together (&)	12:00
5&6&78	Touch R toe to R side, making ¼ turn R step R together (&), touch L toe to L side, step L foot together (&), step R fwd, rock weight back onto L	3:00

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57-64	BACK, LOCK, BACK, COASTER STEP, ¾ WALK RLRL	
1&23&4	Step R back, step L across R (&), step R back, step L back, step R foot together (&), step L fwd,	3:00
5678	Making ¾ turn L walk RLRL in a circle motion	6:00
64 Beats	Repeat dance in new direction	

Restarts (with step change) on **walls 2 and 5** – dance up to beat **47*** instead of crossing the L over R, rock the weight onto the L and restart dance again from beginning facing 6:00 wall both times.

Ending on wall 7 – dance up to beat 12 (facing 3:00) and add the following: making ½ turn R step L back (&), making ¼ turn R to face 12:00 stomp R to R side – ta daaa!

Enjoy ☺