



# DANCING BLUES!



|                          |  |               |                        |              |              |                      |   |
|--------------------------|--|---------------|------------------------|--------------|--------------|----------------------|---|
| <b>Song</b>              | <b>Dancing Blues (4:33)</b>  | <b>Artist</b> | <b>Ashleigh Dallas</b> |              | <b>Album</b> | <b>In The Moment</b> |   |
| <b>Level</b>             | Intermediate   | <b>Type</b>   | Line Dance             | <b>Beats</b> | 64           | <b>Walls</b>         | 2 |
| <b>Other Information</b> | Start dance after 16 count intro – on lyric Sunrise. No tags/restarts. |               |                        |              |              |                      |   |
| <b>Choreographed by</b>  | Stephen Paterson, Melbourne VIC and Tim Gauci, Broken Hill NSW         |               |                        | <b>Date</b>  | October 2022 |                      |   |

| <b>Beats</b>    | <b>Step Description</b>   |       |
|-----------------|---|-------|
| <b>1-8</b>      | <b>SIDE, BEHIND, SIDE, CROSS, SIDE, ¼ SIDE, CROSS SHUFFLE, ¼</b>  |       |
| 12&34           | Step R to R side, step L behind R, step R to R side (&), cross L over R, step R to R side   | 12:00 |
| 56&78           | Making ¼ turn L step L to L side, cross shuffle R over L (RLR), making ¼ turn R step L back   | 12:00 |
| <b>9-16</b>     | <b>¼, TOUCH/CLICK, ¼, TOUCH/CLICK, ¼, TOUCH/CLICK, ¼, ½</b>   |       |
| 1234            | Making ¼ turn R step R to R side, touch L next to R/click fingers (look over R shoulder), making ¼ turn L step L fwd, touch R next to L/click fingers | 12:00 |
| 5678            | Making ¼ turn R step R to R side, touch L next to R/click fingers, making ¼ turn L step L fwd, making ½ turn L step R back                            | 6:00  |
| <b>17-24</b>    | <b>¼, HOLD, TOG, SIDE, ROCK, SAILOR STEP, ¼ COASTER STEP</b>  |       |
| 12&34           | Making ¼ turn L step L to L side, hold, step R tog (&), step L to L side, rock weight onto R side   | 3:00  |
| 5&67&8          | Step L behind R, step R slightly to R (&), step L to L (sailor step), step R back making ¼ turn R, step L tog (&), step R fwd                         | 6:00  |
| <b>25-32</b>    | <b>ROCKING CHAIR, ½, ½, SHUFFLE FWD</b>   |       |
| 1234            | Step L fwd, rock weight back onto R, step L back, rock weight fwd onto R  | 6:00  |
| 567&8           | Making ½ turn R step L back, making ½ turn R step R fwd, shuffle fwd LRL  | 6:00  |
| <b>33-40</b>    | <b>FWD, ¼ PIVOT, CROSS, SIDE, BEHIND, ¼, FWD, ½ PIVOT</b>   |       |
| 1234            | Step R fwd, pivot ¼ turn L, step R over L, step L to L  | 3:00  |
| 5678            | Step R behind L, making ¼ turn L step L fwd, step R fwd, pivot ½ turn L   | 6:00  |
| <b>41-48</b>    | <b>SIDE/SWAY, SWAY, BACK, ROCK, ½, ½</b>  |       |
| 1234            | Step R to R side swaying hips to R (over 2 beats), sway hips to L (over 2 beats) taking weight on L   | 6:00  |
| 5678            | Step R back, rock weight fwd onto L, making ½ turn L step R back, making ½ turn L step L fwd  | 6:00  |
| <b>49-56</b>    | <b>FWD R45, BEHIND, SIDE, CROSS, ROCK, SIDE, BEHIND, SIDE, ROCK, BEHIND</b>   |       |
| 12&34           | Step R fwd to R 45deg, step L behind R, step R to R side (&), cross L over R, rock weight back onto R   | 6:00  |
| 56&78           | Step L to L side, step R behind L, step L to L (&), step R to R, step L behind R  | 6:00  |
| <b>57-64</b>    | <b>SIDE, ROCK, TOG, SIDE, ROCK, TOG, STEP, PIVOT ½, STEP, PIVOT ½</b>   |       |
| 12&34&          | Step R to R side, rock weight onto L, step R next to L (&), step L to L side, rock weight onto R, step L next to R (&)                                | 6:00  |
| 5678            | Step R fwd, pivot ½ L, step R fwd, pivot ½ L  | 6:00  |
| <b>64 Beats</b> | <b>Repeat dance in new direction</b>  |       |



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