

BOUNCE



Song	Bounce (2:44)	Artist	Samantha Jade		Album	iTunes single	
Level	Phrased Intermediate	Type	Line Dance	Beats	48	Walls	4
Other Information	Sequence – A, A, B, C, A, B, C, A **A-with change, C to finish Begin dance 16 beats in, lyrics – I couldn't touch the "Sky", begin on Sky						
Choreographed by	Tim Gauci, BROKEN HILL NSW 2880			Date	November 2019		

Beats	Step Description
Part A	Verse (16& beats)
1-8	STEP/DRAG, BACK, ROCK, STEP, TOUCH, STEP, TOUCH, STEP/DRAG, BACK, ROCK, STEP, TOUCH, STEP, TOUCH
12&3&4&	Step R to R dragging L towards R, step L back/behind R, rock weight fwd on R (&), step L to L, touch R tog (&), step R to R, touch L tog (&)
5&6&7&8&	Step L to L dragging R towards L, step R back/behind L, rock weight fwd on L (&), step R to R, touch L tog (&), step L to L, touch R tog (&)
9-16	SIDE, TOG, FWD, FWD, ROCK, 1/2, STEP, LOCK, STEP, STEP, LOCK, STEP, 3/4 PIVOT
1&23&4	Step R to R, step L tog (&), step R fwd, step L fwd, rock weight back on to R (&), making 1/2 turn L step L fwd
5&6&7&8&	Step R fwd at R45, lock L behind R (&), step R at R45, step L fwd at L45 (&), lock R behind L, step L fwd at L45 (&), step R fwd, pivot turn 3/4 to L weight on L (&)
Part B	Rollercoaster (16& beats)
1-8	SIDE, BEHIND, 1/4, STEP, PIVOT 1/2, 1/4 STEP, BEHIND, 1/4, FWD, ROCK, BACK/DRAG, BACK, ROCK
12&3&4	Step R to R, step L behind R, making 1/4 turn R step R fwd (&), step L fwd, pivot 1/2 turn R (&), making 1/4 turn R step L to L
5&6&7&8&	Step R behind L, making 1/4 turn L step L fwd (&), step R fwd, rock weight back onto L (&), step R back (big step) dragging L towards R, step L back, rock weight fwd onto R (&)
9-16	STEP, LOCK, STEP, FWD, 1/4 PADDLE, CROSS, 1/4, 1/2, STEP, ROCKING CHAIR
1&23&4	Step L fwd, lock R behind L (&), step L fwd, step R fwd, paddle 1/4 L (&), cross R over L
5&67&8&	Making 1/4 turn R step L back, making 1/2 turn R step R fwd (&), step L fwd, step R fwd, rock weight back onto L (&), step R back, rock weight fwd onto L (&)
Part C	Bounce! (32& beats)
1-8	TOE, HEEL, HEEL, HEEL, TOE, HEEL, HEEL, HEEL, STEP, STEP, 1/2 PIVOT, STEP, 1/2, 1/2
1&2&3&4&	Touch R toe fwd, step R heel to floor while raising L heel (&), step L heel to floor while raising R heel, step R heel to floor while raising L heel (&), touch L toe fwd, step L heel to floor while raising R heel (&), step R heel to floor while raising L heel, step L heel to floor while raising R heel (&)
5&6&7&8&	Step R fwd, step L fwd, pivot 1/2 turn R (&), step L fwd, making 1/2 turn L step R back, making 1/2 turn L step L fwd

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9-16	TOE, HEEL, HEEL, HEEL, TOE, HEEL, HEEL, HEEL, STEP, STEP, ½ PIVOT, STEP, ½, ½
1&2&3&4&	Touch R toe fwd, step R heel to floor while raising L heel (&), step L heel to floor while raising R heel, step R heel to floor while raising L heel (&), touch L toe fwd, step L heel to floor while raising R heel (&), step R heel to floor while raising L heel, step L heel to floor while raising R heel (&)
5&6&7&8&	Step R fwd, step L fwd, pivot ½ turn R (&), step L fwd, making ½ turn L step R back, making ½ turn L step L fwd
17-24	STEP, FWD, ¼ PADDLE, CROSS, ¼, ¼, FWD, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH – SEE STYLING NOTE
12&34&	Step R fwd, step L fwd, paddle turn ¼ R (&), cross L over R, making ¼ turn L step R back, making ¼ turn L step L to L
5&6&7&8&	Step R fwd on R45, touch L tog (&), step L back on L45, touch R tog (&), step R back on R45, touch L tog (&), step L back on L45, touch R tog (&)
Styling note:	Funky knees – on the back touches when stepping back push knees out and bring back together when touching together – see YouTube video for visual.
25-32	SIDE STRUT, BACK, ROCK, SIDE, BEHIND, SIDE, CROSS, SIDE STRUT, BACK, ROCK, SIDE, BEHIND, SIDE, CROSS
1&2&3&4&	Touch R toe to R, step R heel to floor (&), step L back/behind R, rock weight fwd on R (&), step L to L, step R behind L (&), step L to L, cross R over L (&)
5&6&7&8&	Touch L toe to L, step L heel to floor (&), step R back/behind L, rock weight fwd on L (&), step R to R, step L behind R (&), step R to R, cross L over R (&)
48 Beats	Dance as per sequence

****A with change** – dance up to beat 16, and pivot ½ L to face 12.00 wall on the (&) rather than the ¾ turn.

Finish – dance to face 12.00, dance up to 31&, make a ¼ turn R stomp the R fwd!

Sequence with wall directions;

Part	Start	End
A	12.00	9.00
A	9.00	6.00
B	6.00	9.00
C	9.00	6.00
A	6.00	3.00
B	3.00	6.00
C	6.00	3.00
A	3.00	12.00
**A	12.00	12.00
C	12.00	12.00

Enjoy 😊

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